

Ritual Fire Dance

from ballet "The Bewitched Love"

F Horn & Piano

Arr.: Jirka Kadlec

Manuel de Falla

EMR 30781

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$\text{♩} = 132$

F Horn

Piano

11

21 **A**

32

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4 **B**

41

Musical score for section B, measures 41-48. The treble clef contains triplets of eighth notes and quarter notes, with dynamics *f* and *Ped.* markings. The bass clef contains chords and a continuous pedal point marked *Ped.*

49

Musical score for section B, measures 49-58. The treble clef contains sixteenth notes and quarter notes, with dynamics *ff*, *f*, and *dim.* markings. The bass clef contains chords and a continuous pedal point marked *Ped.*

C

59

Musical score for section C, measures 59-70. The treble clef contains rests. The bass clef contains chords and a continuous pedal point marked *con Ped.*. Dynamics include *pp cresc.*, *f dim.*, and *p*. Chord changes are indicated as *Dm⁷/G*.

D

71

Musical score for section D, measures 71-80. The treble clef contains rests. The bass clef contains chords and a continuous pedal point marked *con Ped.*. Dynamics include *ff* and *cresc.*. Chord changes are indicated as *Dm⁶/GDm⁷/G*, *Dm⁶/G*, and *Dm⁷/G*.

81

Musical score for section D, measures 81-90. The treble clef contains notes and triplets. The bass clef contains chords and a continuous pedal point marked *con Ped.*. Dynamics include *p*. Chord changes are indicated as *Dm⁷(b5)/G*.

91

E

101

111

F

121

131

HORN

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EMR 6078K	ARMITAGE, Dennis	Happy Birthday
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EMR 2286K	BARATTO, Paolo	Magic Of Love
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